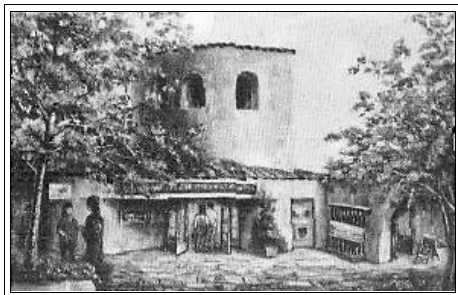


Southwestern Artists' Association  
9<sup>th</sup> Annual Juried Art Show 2010



# “Top 100”

February 27 – March 14

Mollie Kellogg, Juror

### Donations

Davis Grant Family  
Ilse Gerson  
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LCDR. Henry K. Wylie, USN Ret.  
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Warp 9 Imaging

Southwestern Artists' Association  
1770 Village Place, Gallery 23  
San Diego, CA 92101  
619-232-3522  
www.SWArtists.com

## Award Winners

### “Top 100”

#### 1<sup>st</sup> Place

In Memory of Dr. Edgar E. Hardy - \$500  
Sherry Roper, “Under Foot”

#### 2<sup>nd</sup> Place

Athena Grant Award - \$200  
plus \$100 merchandise award  
Jan Janas, “Vista in Repose”

#### 3<sup>rd</sup> Place

Athena Grant Award - \$100  
plus \$100 merchandise award  
Don Knapp, “The Flash”

#### Honorable Mentions- \$50 merchandise award

Dr. Jenny K. Ferrone, “Lavender Sunrise”  
Bonnie Woods, “Heart of Wood”

### “One Foot”

#### 1<sup>st</sup> Place - \$100

Dani Dodge, “Uncharted Territory #14”

#### 2<sup>nd</sup> Place - \$100 merchandise award

Linda Kardoff, “Sea Babe”

#### 3<sup>rd</sup> Place - \$75 merchandise award

Bonnie Woods, “Sadie from New Orleans”

#### Honorable Mention – \$25 merchandise award

Sue Blass, “Looking Through the Window”

#### Juror's Choice – Imaging award (\$125 value)

Dani Dodge, “The Road Out”

## Exhibiting Artists

<b>Kathryn Gail Ackley</b>			
The Fen	Acrylic		600
<b>Janice Allen</b>			
Metamorphosis	Collage		250
Kwan Tin	Collage		900
<b>Debra Alouise</b>			
Bath Time-Water Luvin Horses	Oil		1200
Martha Nappin	Oil		385
<b>Phyllis Altomare</b>			
Serenity	Oil		450
<b>Bonita Andrews</b>			
Butterfly Flutterfly	Colored Pencil		300
<b>Debbie Atkinson</b>			
Pondering Extinction	Oil		2000
<b>Gordon Bashant</b>			
Coronado!	Watercolor		350
<b>Shant Beudjekian</b>			
Self-Portrait	Oil		850
<b>Sue Blass</b>			
Mendocino Montilijas	Watercolor		400
Looking Through the Window	Mixed Media		200
<b>Jeffrey R. Brosbe</b>			
Mela - Sonepur	Photography		250
<b>Betsy Brown</b>			
Mrs. Monet's Boquet	Mixed Media		450
<b>Phebe Burnham</b>			
Fiesta Time	Pastel		1200
<b>Marilyn Callipari</b>			
Strings Attached	Acrylic		700
<b>Leonard Carapezza</b>			
Village Square	Oil		900
<b>Codie Carman</b>			
OB Surf & SK8	Watercolor		350
<b>Norm Daniels</b>			
Inspiration Point	Oil		550
<b>John G. Davis</b>			
The Bridge	Mixed Media		250
<b>Maryellene Deason</b>			
Not So Still Life	Acrylic/Mixed Media		450
<b>Kristine deYoung</b>			
Mojave Agave	Oil		2500
<b>Dani Dodge</b>			
Uncharted Territory No. 13	Mixed Media		125
Uncharted Territory No. 14	Mixed Media		195
The Road Out	Mixed Media		795
<b>Neal Evans</b>			
Mirrors On the Ceiling	Acrylic		900
<b>Dr. Jenny K. Ferrone</b>			
Lavender Sunrise	Oil		375

<b>Jeffrey Olsen Field</b>		
Bridge and Willows – Chicago	Pastel	175
HMS Bounty 2008 - Plein Air	Pastel	125
<b>Susanne Flowers</b>		
Mona	Acrylic	350
<b>Gloria Galbraith</b>		
Incessant	Acrylic	250
<b>Shandel Gamer</b>		
Sadie	Pastel	135
<b>Natalie Ganz</b>		
San Telmo	Photography	75
Caminito Tango	Photography	190
<b>Ilse Gerson</b>		
The Net Broke!	Mixed Media	300
<b>Garrett Gilley</b>		
Gazing Giraffe	Acrylic	175
<b>Mary C. Goodbody</b>		
Persistence	Watercolor	450
<b>Peter M. Hall</b>		
Kennebunk, ME Antique Shop	Watercolor	800
<b>Jane Halleland</b>		
Indian Summer	Oil	350
<b>Donna Hamilton</b>		
Just Lookin' For a Hit	Watercolor	575
<b>Joan Hansen</b>		
Magnolia	Acrylic	350
<b>Roberta Henson</b>		
Richness	Mixed Media	125
Da'Truck	Digital Art	200
Stuff 'n' Things	Mixed Media	95
Wired	Mixed Media	525
<b>M. Sue Hiatt</b>		
Angeles Para Mis Muchachas	Mixed Media	1800
<b>Karen Howard</b>		
Cherries	Pastel	200
Orange Slices IV	Pastel	600
<b>Susan Mae Hull</b>		
Mission de Alcala San Diego	Watercolor	250
Ridin' the Wave	Pastel	500
<b>Arlene James</b>		
Hidden Passage	Encaustic	250
<b>Jan Janas</b>		
Vista in Repose	Oil Pastel/Acrylic	1400
Mama's Little Pumpkin	Oil Pastel/Acrylic	365
<b>Betty Johnsen</b>		
Blue Tail Fly	Pastel	250
Lazy Day	Pastel	350
<b>Linda Kardoff</b>		
Sea Babe	Oil	300
<b>Darlene Katz</b>		
Why the long face?	Oil	200
American Beauty	Oil	475

<b>Carolyn Kenny</b>		
Afternoon Delight	Colored Pencil	1500
<b>Tom Kilroy</b>		
Haiti's Catastrophe	Watercolor	75
Moonlight in Central Park	Watercolor	85
Fanciful Fish	Watercolor	225
<b>Don Knapp</b>		
The Flash	Mixed Media	495
<b>Kathleen Kriegman</b>		
Island Shore	Pastel	200
<b>Sherry Krulle-Beaton</b>		
Wild Apple	Acrylic	300
<b>Katarzyna Lappin</b>		
Turquoise Room	Oil	700
Forest Lake	Oil	2000
<b>Carol Levin</b>		
Beautiful People	Watercolor	375
<b>Jerome Lipetzky</b>		
Wrights' Field Summer	Oil	1500
<b>Luis Llarina</b>		
Lunch Time	Watercolor	800
<b>James Luckritz</b>		
Two of a Kind	Pencil & Watercolor	285
<b>Carole Mathios</b>		
Pinnacles	Acrylic	170
<b>Darrel McPherson</b>		
Sheep Herder	Oil	240
<b>Jennifer Meeder</b>		
Blue & Gold Macaw	Watercolor	350
<b>Dick Millspaugh</b>		
Sand Trees	Photography	1485
Spirit	Photography	410
<b>Scott Palmer</b>		
A Fare to Remember	Oil	595
<b>Ruth Parker</b>		
Secluded Pond	Watercolor	125
Evening Shadows	Watercolor	475
<b>Sammy Pasto</b>		
Sisters XVI	Oil	1800
<b>Hollie Perretta</b>		
Honoring Time	Mixed Media	500
<b>Barbara Rendine</b>		
Vinton Street	Watercolor & Ink	150
<b>Sherry Roper</b>		
Under Foot	Watercolor	425
<b>Susan Salazar</b>		
Mountain Man	Mixed Media	1200
<b>Miguel Salvador</b>		
Madagascar 3: Before Madagascar	Pen & Ink	80
<b>Mark Smith</b>		
Suddenly I See	Watercolor	1000
Joshua II	Watercolor	250

<b>Vita Sorrentino</b>		
Ready to Pounce	Watercolor	350
Street Scene	Acrylic Collage	1800
<b>Gale Vavra</b>		
Magical Forest	Watercolor	300
<b>Veronica Walker-Franc</b>		
Glads	Watercolor	325
Purple Passion	Watercolor	1425
<b>Lauren West</b>		
Smooth Driving	Mixed Media	195
<b>Toni Williams</b>		
Expecting	Oil	250
Picking Lemons	Oil	500
<b>Regina Wilson</b>		
Blue Vase	Watercolor	350
<b>Bonnie Woods</b>		
Sadie from New Orleans	Watercolor	125
Heart of Wood	Watercolor	500
<b>Frances Wylie</b>		
Memory Lane	Watercolor	200
<b>Ricardo Zelaya</b>		
Las Mañantas de Benito Juárez	Oil/Encaustic	5000
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<b>Mollie Kellogg, Juror</b>		
Still Sleeping	Mixed Media	1200
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### Juror's Statement...

Thank you for the honor of being the juror for the Southwestern Artists' Association 9th Annual Juried Art Show Top 100. The purpose of this show is to offer San Diego County artists the opportunity to show their work in one of San Diego's premiere gallery locations and be recognized for their talents. The goals I set for myself as a juror are to, with an open mind, select works that are both technically executed with skill as well as demonstrate a vision beyond technical execution. Mounting a show that demonstrates a diversity of style, medium and theme are also very important. I gravitate towards art that demonstrates experimentation or a playfulness within the medium. Most jurors will tell you that you are, ultimately, the only one who can judge your work. Congratulations to all for putting something into this world that wasn't there before.

*Mollie Kellogg*