



Membership Responsibilities

Members, through cooperative effort, do the work of the Association. This is a **finite member** studio: up to 50 active artists are allowed as participants. Members are expected to support the Studio by participating in SWAA activities: attending meetings, providing refreshments at least once a year, and being able to staff the Studio when the need occurs. Volunteers for additional tasks involving the smooth operation of the Studio are always welcomed and encouraged.

SWAA members must become involved in voluntary tasks /contributions to support the running of SWAA from the beginning of their membership. They are also encouraged to learn about how the Board functions and consider taking on an appropriate role by the time they have been in SWAA for five years.

Annual Dues and Fees

- Current San Diego City Business License is required as a copy must be kept on file at the Studio
- Annual dues are \$100 (\$80 to the Studio; \$20 to Spanish Village Arts Center)
 - Payable by January 1 each year
- Optional fees:
 - Associate member, \$10
 - Associate members may not exhibit work, but are welcome to participate in Studio activities.
- Additional future jury-in opportunities:
 - Gift shop \$20, Alcove Show \$15

Active Participation Requirements

All active members are **required** to earn twenty (20) points per calendar year.

- Members must ensure their name is written on the calendar for the days they are staffing to make sure they get credit.
- Hosting Studio events: 2 points
- Serving as Elected Officer on the Board: 5 points
- Serving in an Appointed Position by Board: 4 points
- Featured Artist Show: 5 points (Yearly 2-artist show on the back wall)
- Alcove Artist: 1 point
- Committee work: 2 points
- General Meeting attendance: 1 point (You must attend at least 3 meetings per year)



- Work Party: 2 points (paint, clean, etc.)
- Work for Spanish Village: 2 points (participate and help in Spanish Village Art Center)
- Refreshments: 2 points
 - Must bring to the General Meeting during the month of your FAA/ Alcove show:
 - No more than 3 times per year

Showing Your Work

All active members may exhibit their original artwork and quality prints in the Studio.

Main Gallery Area of the Studio

Exhibits are changed once a month. Members are allowed to show:

- 1 or 2 original paintings – the combined perimeter of both paintings, including frames, is to be **no larger** than 120 inches
- The maximum width for the main area is 30 inches. There is no minimum size. ● Paintings larger than 30 inches wide or 120 inches in perimeter may be scheduled to hang in designated Large Painting Areas.
 - The calendar for large works is coordinated by the 2nd Vice President.

Small Painting Corner

Each member is allowed to show 2 small paintings – no larger than 44 inches in perimeter each, including frames.

Browse Bins

There are two browse bins: one for originals and one for reproductions. All must have labels with the price and date of addition to the bin. Each item must be removed after 3 months in the bin. ● You are allowed 5 original unframed, matted, and wrapped original paintings. ○ Thin canvases are acceptable, up to a half-inch.

- Deeper canvases do not belong in the bins.
- You are allowed 3 unframed, matted, high-quality prints of original work
 - They must be labeled as such

Two Artist Show: Featured Artists

This is the core of what makes our studio run smoothly and shine:

- Each member must have an exhibition of 15 to 20 paintings for 2 weeks each year.
- Artists will arrange and hang their paintings on the half of the back wall.



- Each artist is responsible for ensuring their show is staffed each day
Artists are responsible for finding sitters if they have schedule conflicts
- Artists must staff the Studio for a minimum of 10 days per year,
 - Either during their show or when sitting for other members.
- Artists are expected to be working on art when staffing the Studio

Alcove Show

- Members may display their work in the Alcove for two weeks during the year (timing coordinates with the Featured Artists Show)
- Alcove artist must staff the studio for 2 days during their show
 - One for each of the Featured Artists

Staffing the Studio

- Duties:
 - Conduct both credit card and cash sales for the Studio using the Square register, keeping accurate records, and greeting visitors.
 - A detailed explanation of the duties and expectations is posted at the desk in the Studio.
 - The Featured Artists Show calendar for the next year is determined at the October General Meeting.
 - There is a one-year probationary period for all new members. During this time, your sponsors will assist you in learning the operation of the Studio.

Probation

- All new members will have a one-year probationary period.
- Members are expected to act in a courteous, ethical, and professional manner, and abide by the established customs of the Southwestern Artists' Association and the rules of Spanish Village Art Center.
- The Board of Directors will evaluate the quality of your work and performance and can terminate membership at any time during this probation.

Conclusion

- These are just a few things to help you get started.
- As a member, you share in the responsibility and success of the studio.
- Besides selling your art, you will meet visitors from many countries, make new friendships with other members, find artistic inspiration, and enjoy being in beautiful Balboa Park.